





**Händel: Overture from "Water Music"**  
**Händel: La Réjouissance / Spiritual: Go Down Moses**  
**Traditional: O When The Saints / Spiritual : Nobody Knows**  
**Pezel: Intrada / Gershwin: I Got Rhythm'n**

## Brass Quartet

Arr.: Jean-François Michel

EMR 592

1. **Stimme / Voix / Part : B<sup>b</sup> + C**
2. **Stimme / Voix / Part : B<sup>b</sup> + C**
3. **Stimme / Voix / Part : F + E<sup>b</sup> +  + **
4. **Stimme / Voix / Part : E<sup>b</sup> +  + **

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## Magdalena

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Quartet
1	Intrada (Moren)	2'28	EMR 5776
2	Legends (Rocha)	7'41	EMR 4451
3	Swinging On The Bandstand (Moren)	3'01	EMR 5807
4	Sometimes I Feel Like A Motherless Child (Arr.: Michel)	3'42	EMR 573
5	3 Irish Tunes (Moren)	5'09	EMR 5930
6	Overture from Water Music (Händel)	1'48	EMR 592
7	Capriccio (Moren)	7'37	EMR 14539
8	Maple Leaf Rag (Joplin)	2'09	EMR 517
9	Ayala (Debons)	6'08	EMR 5411
10	The Toreador's Song from Carmen (Bizet)	2'17	EMR 5195
11	Western Dream (Rocha)	1'36	EMR 5692
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13	The Crazy Turkey (Rocha)	2'30	EMR 5808

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# Quartett Album

## Overture from „Water music”

Georg Friedrich Händel  
(1685 – 1759)

Arr.: Jean – François Michel

Score in C

Feierlich (♩=100)

1

2

3

4

Musical score for measures 1-6. The score is in C major, 3/4 time, and consists of four staves. The first two staves are for the first two violins, and the last two are for the first two violas. Dynamics include *f* (forte) and *f* *leggero e secco* (forte, light and dry).

7

Musical score for measures 7-13. The score continues with four staves. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

14

Musical score for measures 14-19. The score continues with four staves. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

20

Musical score for measures 20-25. The score continues with four staves. Dynamics include *p* (piano) and *f* (forte).

26

Musical score for measures 26-31. The score continues with four staves. Dynamics include *f* (forte).

EMR 592

17

*p* *cresc.* *f*

1. 2.

## Go down Moses

Spiritual

Arr.: Jean - François Michel

slowly (♩=72)  $\text{♩} = \text{♩}^3$

1 2 3 4

*ff* *p sub.* *p sub.* *p sub.*

6

*mf* *espressivo*

12

*f* *f* *f* *f*

18

*ff* *ff* *ff* *ff*

# O when the Saints

Traditional

7

Arr.: Jean - François Michel

Tempo di Marcia

(♩=120)

Feierlich (♩=88)

Musical score for measures 1-7. It consists of four staves (1-4). Staves 1 and 2 are in treble clef, and staves 3 and 4 are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Feierlich (♩=88)' and 'Tempo di Marcia (♩=120)'. The dynamics are marked 'f' (forte) and 'molto rit.' (molto ritardando).

Musical score for measures 8-15. It consists of four staves (1-4). The key signature has one sharp (F#). The tempo is marked '\* (ad libitum)'. The dynamics are marked 'p secco' (piano secco) and 'p marcato' (piano marcato).

Musical score for measures 16-23. It consists of four staves (1-4). The key signature has one sharp (F#). The dynamics are marked 'mf' (mezzo-forte).

Musical score for measures 24-31. It consists of four staves (1-4). The key signature has one sharp (F#). The dynamics are marked 'mf' (mezzo-forte).

Musical score for measures 32-39. It consists of four staves (1-4). The key signature has one sharp (F#). The dynamics are marked 'mf' (mezzo-forte).

\* man kann da ein Gag einbauen

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**TRUMPET, 2 HORNS & TROMBONE**

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

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 EMR 5757 ARMITAGE, Dennis Boogie (4)  
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